

Born in Haiti, **Marguerite Laurent** is a performance poet, Afro-Haitian dancer, actor, activist, and attorney. Laurent is an award-winning playwright whose one-woman show "The Red, Black & Moonlight Series" has garnered critical attention. She has practiced entertainment business law for over 10 years. Laurent lectures on the Vodun arts, the "Symbolic and archetypal language and nature of Haitian Vodun" and on the Haitian roots of New Orleans jazz. She also teaches master dance workshops on traditional Haitian dance. Her most challenging and memorable work was as legal advisor to Haitian President Jean Bertrand Aristide, promoting the democratizing process in Haiti. The "Red, Black & Moonlight Series" is based on the experience.

6:00-7:45 p.m. ***Written in Fire II: Voices of Emerging Caribbean Poets***

Featuring some of the newest and most urgent voices in Caribbean literature: **Leah Prescott**, poet and member of renowned performance group "The Bulanians"; **Heru P'tah**, poet; **Marc-Yves Regis**, poet and photojournalist; **Derrick Williams**, poet; and **Marguerite Laurent**, poet and playwright. Moderated by **Toni Asante Lightfoot**, co-founder, Blackout Arts Collective. **Albany Library Community Room.**

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Mobile Bookstore, Haiti Photograph: Marc-Yves Regis

Festival of
Caribbean Literature

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September 21, 2002